

LUCID DREAMS

A CONCERTO FOR FOUR SAXOPHONES

SPENCER A. ROBERTS

PROGRAM NOTES

This piece is a marriage between the jazz idiom and the contemporary wind ensemble. I wanted to create a saxophone concerto not only because saxophone is my primary instrument, but mainly because of the naturally exciting tonal qualities that the instrument possesses. This piece is a musical depiction of a collection of my “lucid dreams”, dreams in which I was fully immersed while yet simultaneously retaining complete control in real time; this piece explores four of my most potent lucid dreams. The element of jazz inflection plays a large role in this piece, as it is symbolic of my personality and self within these dreams. Furthermore, each member of the common modern saxophone quartet features unique characteristics unto themselves, and these characteristics are what I exploit in each movement:

The first movement takes advantage of the playful and quirky nature of the soprano saxophone, as it depicts a night at the three-ring circus, an experience I have only enjoyed a couple of times in my life yet it has left a lasting positive impression on me. I play with the solo soprano saxophone and the xylophone, attempting to recreate a vintage “pinstripe” feel so to speak. The movement consists of three melodic ideas; the opening material is a quirky march, followed by a pretty, gentle melody, and is closed by a variation of the first and second themes. Each of these sections is introduced in the solo soprano saxophone, as this voice is the “ring leader” of circus; each section is representative of a different ring.

The second movement is intended to represent fear, specifically the fear of being followed. The ostinato in the piano at beginning of the movement sets the tone, creating an unsettling atmosphere; the woodwinds are then layered to increase the potency of this atmosphere. This entire section leads to the climax at the midpoint of the movement, the point at which my heart rate is highest and my fear is most evident in the dream state. The movement bookends with the same material as it opened with; this is the phase in which I regain some composure, but my pace remains quick and unsettled due to my suspicion of an unknown threat. This piece showcases the alto saxophone’s natural potential energy, as well as its bright, assertive tone. Instead of using fear as the main factor for emulation, I opted for a feeling of anxiety and anticipation, a mood that the alto saxophone is capable of portraying particularly well.

The third movement is inspired by my helpless romanticism as a human being. I often dream of the woman that I will spend the rest of my life with; this movement is how I feel when I imagine myself and the perfect woman passionately slow dancing together. There is not much that words can say about this, except that this movement should be approached with immense tenderness and passion. There was none other than the sound of the tenor saxophone in my mind for the creation of this movement; a breathy, sultry, rich tone is a hallmark of the tenor, and it is the sound that most accurately depicts the feelings of this passionate dance.

The fourth movement is a depiction of an exciting joyride in my favorite car of my favorite color. I have always derived excitement and energy from this particular car, and the movement directly reflects those feelings. My energy and the movement’s energy is also paralleled by my love for the baritone saxophone. This instrument is often seen as the least nimble member of the common saxophone family, and because of this branding there is much less repertoire for the baritone saxophone; in this movement the baritone saxophone soloist is able to show off their quick and aggressive technique; the melodic content is relentless and challenging, just as I imagine riding behind the wheel of a blue Lamborghini would be. The groove is established pretty early on, and the slow section in the middle allows the audience to catch their breath on this high-octane journey.

INSTRUMENTATION

1 Piccolo

2 Flutes

2 Oboes

1 English Horn

3 Clarinets in B \flat

1 Bass Clarinet (in B \flat)

2 Bassoons

1 Contrabassoon

1 Soprano Saxophone in B \flat

1 Alto Saxophone in E \flat

1 Tenor Saxophone in B \flat

1 Baritone Saxophone in E \flat

4 Trumpets in B \flat

4 Horns in F

3 Trombones

1 Bass Trombone

1 Euphonium

1 Tuba

Soloist:

Solo Soprano Saxophone in B \flat ,

Solo Alto Saxophone in E \flat ,

Solo Tenor Saxophone in B \flat ,

Solo Baritone Saxophone in E \flat

Timpani

Xylophone

Percussion 1:

Tambourine & Marimba

Percussion 2:

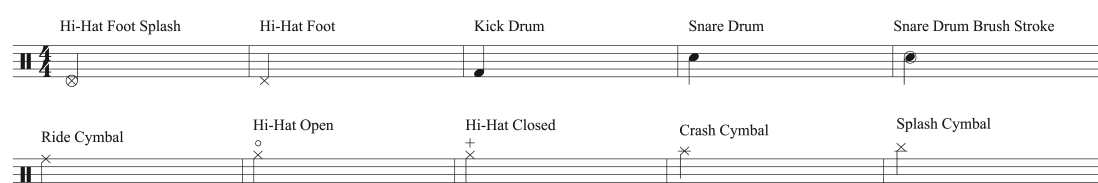
Triangle, Suspended Cymbal, Crash Cymbals & 34" Tam-Tam

Bass Drum

Piano

Double Bass (w/ amp)

Drum Set:



I. A night at the three-ring circus

Solo Soprano Saxophone

Comedic March, $\text{♩} = 110$

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

1 2 3 4 5 6 7 8 9 10 11 12

B

C

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn. 1/2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1/2

B. Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Tri., Crash Cyms.)

B. Dr.

Pno.

D. B.

D. S.

13 14 15 16 17 18 19 20 21 22 23 24 25

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo Sop. Sx.

mp

FOR PERUSAL ONLY!!!

Perc. 1 (Tamb.)

Perc. 2 (Tri., Crash Cyms.)

B. Dr.

Pno.

D. B.

D. S.

Crash Cymbals

f

F

G Powerfully

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn. 1/2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/3
 Hn. 2/4
 Tbn. 1
 Tbn. 2/3
 B. Tbn.
 Euph.
 Tuba
 Solo Sop. Sx.
 Timp.
 Xyl.
 Perc. 1 (Tamb.)
 Perc. 2 (Tri., Crash Cyms.)
 B. Dr.
 Pno.
 D. B.
 D. S.

Musical score for measures 76-95. The score includes dynamics such as *ff* and *fff*, and performance instructions like *Unis.* and *Powerfully*. The percussion section includes Crash Cymbals, Triangles, and Crash Cymbals. The woodwind section includes Piccolo, Flutes, Oboes, English Horns, Clarinets, Bassoons, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The drum section includes Snare Drum, Bass Drum, and Cymbals. The piano part is also included.

H

I

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

E. Hn. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bn. *sfz*

S. Sx. *sfz*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

B♭ Tpt. 4 *sfz*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

Solo Sop. Sx. *mf*

Timp. *sfz*

Xyl. *sfz*

Perc. 1 (Tamb.) *fff*

Perc. 2 (Tri., Crash Cyms.) *fff*

B. Dr. *fff*

Pno. *mp*

D. B. *mp*

D. S. *mp*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

J

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff* Unis.

E. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff* Unis.

Bsn. 1 *fff* Unis.

C. Bn. *fff*

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

B♭ Tpt. 4 *fff*

Hn. 1 *fff* Unis.

Hn. 2 *fff* Unis.

Hn. 3 *fff* Unis.

Hn. 4 *fff* Unis.

Tbn. 1 *fff* Unis.

Tbn. 2 *fff* Unis.

Tbn. 3 *fff* Unis.

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Solo Sop. Sx. *fff*

Timp. *fff*

Xyl. *fff*

Perc. 1 (Tamb.) *fff* (Crash Cyms.)

Perc. 2 (Tri., Crash Cyms.) *fff*

B. Dr. *fff*

Pno. *fff*

D. B. *fff*

D. S. *fff*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

K

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Tri., Crash Cyms.)

B. Dr.

Pno.

D.B.

D. S.

M

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

FOR PERUSAL ONLY!!!

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

FOR PERUSAL ONLY!!!

Solo Sop. Sx.
Timp.
Xyl.
Perc. 1 (Tamb.)
Perc. 2 (Tri., Crash Cyms.)
B. Dr.
Pno.
D.B.
D. S.

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Tri., Crash Cyms.)

B. Dr.

Pno.

D.B.

D. S.

FOR PERUSAL ONLY!!!

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1/2
- C. Bn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Euph.
- Tuba
- Solo Sop. Sx.
- Timp.
- Xyl.
- Perc. 1 (Tamb.)
- Perc. 2 (Tri., Crash Cyms.)
- B. Dr.
- Pno.
- D.B.
- D. S.

The score includes musical notation with dynamics such as *p*, *sfz*, *mf*, and *mp*. A large watermark reading "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Tri., Crash Cyms.)

B. Dr.

Pno.

D. B.

D. S.

FOR PERUSAL ONLY!!!

O

P

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Tri., Crash Cyms.)

B. Dr.

Pno.

D. B.

D. S.

199 200 201 202 203 204 205 206 207 208 209 210

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭-Tpt. 1
2

B♭-Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo Sop. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Tri., Crash Cyms.)

B. Dr.

Pno.

D.B.

D. S.

211 212 213 214 215 216 217 218 219 220

R

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

Bsn. 1
2

C. Bn. *mp* *mf* *mf*

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3 *mf*

Hn. 2
4 *mf*

Tbn. 1

Tbn. 2
3

B. Tbn. *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mf*

Solo Sop. Sx.

Timp. *mf* *mp* *mp* *mp*

Xyl.

Perc. 1 (Tamb.) *mf* *mf* *mf*

Perc. 2 (Tri., Crash Cyms.) *mf* *mf* *mf*

B. Dr. *mf* *mp* *mf* *mp* *mf*

Pno. *mf* *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mf*

D. S. *mf* *mp* *mf* *mp* *mf*

II. Am I being followed?!

Solo Alto Saxophone

Mysteriously, ♩ = 130

A

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

B

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

FOR PERUSAL ONLY!!!

B. Cl.

Ban. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

FOR PERUSAL ONLY!!!

Tuba

Solo A. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Sus. Cymbal)

B. Dr.

Pno.

D. B.

D. S.

p

mf

f

pp

f

Sus. Cymbal

The image shows a page of a musical score for a symphony orchestra. The page is numbered 20 at the top left. A rehearsal mark 'B' is located at the top center. The score is arranged in a standard orchestral layout with staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinets (1, 2, and 3), Bassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (B♭, 1-4), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Solo Alto Saxophone, Timpani, Xylophone, Percussion (Tambourine and Suspended Cymbal), Bass Drum, Piano, Double Bass, and Double Basses. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp), and articulation marks. A large, bold, black watermark reading 'FOR PERUSAL ONLY!!!' is superimposed over the score in two locations: across the middle section (B♭ Clarinet and Bassoon staves) and across the lower section (Tuba and Solo Alto Saxophone staves). The page is numbered 10 through 18 at the bottom.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Solo A. Sax.

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal)

B. Dr.

Pno.

D. B.

D. S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 E. Hn.
 B♭-Cl. 1
 B♭-Cl. 2
 B♭-Cl. 3
 B. Cl.
 Bsn. 1/2
 C. Bn.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/3
 Hn. 2/4
 Tbn. 1
 Tbn. 2/3
 B. Tbn.
 Euph.
 Tuba
 Solo A. Sx.
 Timp.
 Xyl.
 Perc. 1 (Tamb.)
 Perc. 2 (Sus. Cymbal)
 B. Dr.
 Pno.
 D. B.
 D. S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

C

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

D

Picc. *f* *p* *f*

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

mf *mf* *f*

Cup Mute *sfz* Cup Mute

Cup Mute Unis. *sfz* Cup Mute Unis.

Cup Mute *sfz* Cup Mute

mf *mf* *f*

Solo A. Sx.

FOR PERUSAL ONLY!!!

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal)

B. Dr.

Pno.

D.B.

D. S.

f *sfz* *p* *f* *f* *sfz* *mf*

pp *f*

f *mf* *f* *mf*

52 53 54 55 56 57 58 59 60 61

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Open

f

f

f

f

Solo A. Sx.

FOR PERUSAL ONLY!!!

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Sus. Cymbal)

B. Dr.

Pno.

D.B.

D. S.

f

f

f

f

f

f

E

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo A. Sx.

FOR PERUSAL ONLY!!!

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal)

B. Dr.

Pno.

D.B.

D.S.

71 72 73 74 75 76 77 78 79

F

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 2 *f*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

Bsn. 1 2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Hn. 1 3

Hn. 2 4

Tbn. 1 *f*

Tbn. 2 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo A. Sx. *f*

Timp.

Xyl. *f*

Perc. 1 (Tamb.) *f*

Perc. 2 (Sus. Cymbal) *f* *pp*

B. Dr. *f*

Pno. *f*

D. B. *f*

D. S. *f*

80 81 82 83 84 85 86 87

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* Unis.

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo A. Sx. *f*

Timp. *f*

Xyl. *f*

Perc. 1 (Tamb.) *f*

Perc. 2 (Sus. Cymbal) *f* *pp*

B. Dr. *f*

Pno. *f*

D.B. *f*

D. S. *f*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

88 89 90 91 92 93 94 95

Repeat X Times (Alto Sax Solo)

Picc. Fl. 1 Fl. 2 Ob. 1, 2 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. 1, 2 C. Bn. S. Sax. A. Sax. T. Sax. B. Sax. B. Tpt. 1, 2 B. Tpt. 3, 4 Hn. 1, 3 Hn. 2, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Tuba

FOR PERUSAL ONLY!!!

Solo A. Sax. Timp. Xyl. Perc. 1 (Tamb.) Perc. 2 (Sus. Cymbal) B. Dr. Pno. D.B. D.S.

I

Picc.
Fl. 1
Fl. 2
Ob. 1/2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1/2
C. Bn.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1/2
B♭ Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2/3
B. Tbn.
Euph.
Tuba

Solo A. Sx.
Timp.
Xyl.
Perc. 1 (Tamb.)
Perc. 2 (Sus. Cymbal)
B. Dr.
Pno.
D.B.
D. S.

FOR PERUSAL ONLY!!!

J

K

Picc. Fl. 1 Fl. 2 Ob. 1/2 E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. Bsn. 1/2 C. Bn. S. Sx. A. Sx. T. Sx. B. Sx.

FOR PERUSAL ONLY!!!

B. Tpt. 1/2 B. Tpt. 3/4 Hn. 1/3 Hn. 2/4 Tbn. 1 Tbn. 2/3 B. Tbn. Euph. Tuba

FOR PERUSAL ONLY!!!

Solo A. Sx. Timp. Xyl. Perc. 1 (Tamb.) Perc. 2 (Sus. Cymbal) B. Dr. Pno. D. B. D. S.

L

M

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo A. Sx.

FOR PERUSAL ONLY!!!

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal)

B. Dr.

Pno.

D.B.

D.S.

Smooth & Mysterious

mp

mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo A. Sx.

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal)

B. Dr.

Pno.

D.B.

D. S.

FOR PERUSAL ONLY!!!

This page contains a musical score for orchestra and soloist. The score is for measures 140 through 148. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., Bsn. 1/2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tuba, Solo A. Sx., Timp., Xyl., Perc. 1 (Tamb.), Perc. 2 (Sus. Cymbal), B. Dr., Pno., D. B., and D. S. The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents), and phrasing (slurs). A large, bold watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the score in two locations: across the woodwind section (measures 140-148) and across the tuba and soloist staves (measures 140-148).

Score for various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭-Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba, Solo Alto Saxophone (Solo A. Sx.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc. 1 (Tamb.), Perc. 2 (Sus. Cymbal), B. Dr.), Piano (Pno.), Double Bass (D.B.), and Double Bassoon (D.S.).

Large text overlays: **FOR PERUSAL ONLY!!!** (repeated across the woodwind and brass sections).

Dynamic markings: *p*, *mf*, *f*, *pp*.

Tempo markings: *Unis.*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

The image shows a page of a musical score, page 38, containing measures 165 through 172. The score is for a full symphony orchestra. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb, 1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Solo Alto Saxophone, Timpani, Xylophone, Percussion 1 (Tambourine), Percussion 2 (Suspension Cymbal), Bass Drum, Piano, Double Bass, and Double Basses. The score features various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions. A large, bold watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the central portion of the score, appearing twice.

rit.

The image shows a page of a musical score, page 39, with a tempo marking of *rit.* at the top right. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), and Bassoon. The brass section includes Trumpets in Bb (1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Solo Alto Saxophone, Timpani, Xylophone, Percussion 1 (Tambourine), Percussion 2 (Sus. Cymbal), Bass Drum, Piano, Double Bass, and Double Snare. The score is divided into two main sections, both of which are overlaid with large, bold, black text that reads "FOR PERUSAL ONLY!!!". The first section covers measures 173 to 177, and the second section covers measures 178 to 179. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings such as *p*, *f*, and *mf*.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

III. A slow dance with the perfect woman

Solo Tenor Saxophone

Jazz Ballad, ♩ = 66

A

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Play 8 Bars, Smooth Ballad Feet Brushes

pppp

B

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo T. Sx.

Solo; Breath; Subtone

mp

Timp.

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam)

Pno.

D.B.

D.S.

C

D

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo T. Sx.

Timp.

Perc. 1 (Mar.)

p

Perc. 2 (34" Tam-Tam)

34" Tam-Tam
(with handle of xylophone mallet)

pp

Pno.

p

D.B.

D.S.

E

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

mp

pp

Harmon Mute No Stem

Straight Mute

pp

Straight Mute

pp

pp

FOR PERUSAL ONLY!!!

Solo T. Sx.

Timp.

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam)

Pno.

D.B.

D.S.

pp

FOR PERUSAL ONLY!!!

F

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo

mp

pp

pp

Solo T. Sx.

Timp.

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam)

Pno.

D.B.

D.S.

FOR PERUSAL ONLY!!!

G

H

The image shows a page of a musical score for a symphony orchestra, page 45. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3, 4), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Trombone, Euphonium, Tuba, Solo Trombone Saxophone, Timpani, Percussion 1 (Maracas), Percussion 2 (34" Tam-Tam), Piano, Double Bass, and Double Snare. The score is marked with 'FOR PERUSAL ONLY!!!' in large, bold, black letters across the middle section. The music is in a key signature of two flats and a 4/4 time signature. The score includes various dynamics such as *p*, *pp*, and *ppp*, and performance instructions like 'Harmon Mute No Stem' and 'Senza sord.'. The page is numbered 71 through 85 at the bottom.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

I

J

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Harmon Mute No Stem
fp → *pp*

p

p Senza sord.

p

p

p

p

p

Solo T. Sx.

Timp.

mp

FOR PERUSAL ONLY!!!

Solo
C11/F F13M7/G Dm9#5/F

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam)

Pno.

D.B.

D. S.

p

f

K

L

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo T. Sx.

Timp.

mp *mp* *mp*

FOR PERUSAL ONLY!!!

C11♭9♭5/F Dm/A D7♯9(♯5)/C FsusM7♯5 Dm♯5/B♭ E7(♯13)sus/A Amaj DmM7♯5/E Fmaj7 C11/F F13M7/G Dm♯5/F C11♭9♭5/F Dm/A D7♯9(♯5)/C FsusM7♯5 Dm♯5/B♭

Perc. 1 (Mar.)

p *p*

Perc. 2 (34" Tam-Tam)

mp *p* *mp* *pp*

Pno.

p

D.B.

pppp *pppp* *pppp* *pppp*

D.S.

f *f* *f* *f* *pp*

Fill

Play 8 Bars, Smooth Ballad Feel

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

M

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

FOR PERUSAL ONLY!!!

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

FOR PERUSAL ONLY!!!

Solo T. Sx.

Timp.

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam)

Pno.

D.B.

D.S.

N

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

C. Bn. *pp*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *pp*

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn. *pp*

Euph.

Tuba *pp*

Solo

Dm7(♭5)/B♭ C7 C♯m7(♭5)/A Dm7 Dm7(♭5)/B♭ C7 C♯m7(♭5)/A Dm7 *Ad lib.*

Timp. *pp*

Perc. 1 (Mar.)

Perc. 2 (34" Tam-Tam) *p*

Pno.

D.B.

D.S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

IV. A joyride in a blue Lamborghini

Solo Baritone Saxophone

Driving, ♩ = 160

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

f

f

f

Sticks

f

1 2 3 4 5 6 7 8 9

A

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

10 11 12 13 14 15 16 17 18

B

Picc. *mp* *fp* *p*

Fl. 1

Fl. 2

Ob. 1
2 *fp*

E. Hn.

B♭ Cl. 1
2 *fp*

B♭ Cl. 3

B. Cl. *n*

Bsn. 1
2 *n*

C. Bn. *n*

S. Sx. *mp* *fp* *p*

A. Sx. *n*

T. Sx. *n*

B. Sx. *n*

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Solo B. Sx. *mp* *fp* *p*

Timp. *mp* *fp* *p*

Xyl. *mp* *fp* *p*

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam) *ppp* *mp* *pp* *mp*

B. Dr.

Pno. *mp* *fp* *p*

D.B.

D. S. *mp* *fp* *p*

19 20 21 22 23 24 25 26 27 28

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc. *f*

Fl. 1

Fl. 2

Ob. 1
2 *p*

E. Hn. *f*

B♭-Cl. 1 *p*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B. Cl. *f*

Bsn. 1
2 **FOR PERUSAL ONLY!!!**

C. Bn. *f*

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx. *f*

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3 *f*

Hn. 2
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo B. Sx. *f*

FOR PERUSAL ONLY!!!

Timp. *f*

Xyl. *f*

Perc. 1 (Tamb.) *f*

Perc. 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam) *pp* *f*

B. Dr.

Pno. *f*

D.B. *f*

D. S. *f*

29 30 31 32 33 34 35 36

D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f* *Unis*

E. Hn. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2

B♭-Cl. 3

B. Cl. *f*

Bsn. 1 & 2

C. Bn.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 & 2 *f*

B♭ Tpt. 3 & 4 *f*

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Solo B. Sx. *f*

Timp.

Xyl. *f*

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam) *f* **Crash Cymbals**

B. Dr.

Pno.

D.B.

D. S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

E

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2
3

B. Tbn.

Euph.

Tuba

Solo B. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Sus. Cymbal,
Crash Cymbals,
34" Tam-Tam)

B. Dr.

Pno.

D.B.

D. S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

p

p

p

46 47 48 49 50 51 52 53 54 55

G

This musical score page, numbered 57, is for Percussion and Solo Bass Saxophone. It features a large watermark reading "FOR PERUSAL ONLY!!!". The score includes parts for various instruments:

- Percussion:** Perc. 1 (Tamb.) with Sus. Cymbal, Perc. 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam), B. Dr.
- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/3, Hn. 2/4, Tbn. 1/2/3, B. Tbn., Euph., Tuba.
- Other:** Solo B. Sx., Pno., D.B., D.S.

The score spans measures 66 to 74. Dynamics include *mf*, *f*, and *pp*. A box labeled "Sus. Cymbal" is present in the Perc. 2 part at measure 67.

H

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

E. Hn. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

B. Cl. *f*

Bsn. 1/2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Solo B. Sx. *f*

Timp. *f*

Xyl. *f*

Perc. 1 (Tamb.) *f*

Perc. 2 (Sus. Cymbal, Crash Cymb., 34" Tam-Tam) *f*

B. Dr. *f*

Pno. *f*

D. B. *f*

D. S. *f*

Crash Cymbals

Fill Play 8 Bars

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

I **J**

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B. Cl. 1, 2, 3, B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (C. Bn.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2, 3, 4), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba, Solo Bass Saxophone (Solo B. Sx.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1 (Tamb.)), Percussion 2 (Perc. 2 (Sus. Cymbal, Crash Cymb., 34" Tam-Tam)), Bass Drum (B. Dr.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D.S.). The score is written in a common time signature and features various dynamics such as *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). A large, bold watermark reading "FOR PERUSAL ONLY!!!" is superimposed over the score in two locations. The page is numbered 59 at the top right and 84-92 at the bottom.

rit.

K **Maestoso** (♩ = 50)

rit.

L **Dark**, ♩ = 40

Picc. *sfz* *f* *f*

Fl. 1 *sfz* *mf*

Fl. 2 *sfz* *mf*

Ob. 1 & 2 *sfz* *f*

E. Hn. *sfz* *mf* *ff*

B♭-Cl. 1 *sfz* *f* *ff*

B♭-Cl. 2 *sfz* *mf* *ff*

B♭-Cl. 3 *sfz* *mf* *ff*

B. Cl. *sfz* *mf* *ff*

Bsn. 1 & 2 *sfz* *mf* *ff* *p* *pp*

C. Bn. *sfz* *ff* *p*

S. Sx. *sfz*

A. Sx. *sfz* *ff*

T. Sx. *sfz* *mf* *ff* *p* *pp*

B. Sx. *sfz* *mf* *ff* *p*

B♭ Tpt. 1 & 2 *sfz*

B♭ Tpt. 3 & 4 *sfz*

Hn. 1 & 3 *sfz*

Hn. 2 & 4 *sfz*

Tbn. 1 *sfz* *ff* *p* *pp*

Tbn. 2 & 3 *sfz* *ff* *p* *pp*

B. Tbn. *sfz* *ff* *p*

Euph. *sfz* *ff* *p* *pp*

Tuba *sfz* *ff* *p* *pp*

Solo B. Sx. *mp* *mp*

Timp. *mf* *ff* *p* *mp* *p*

Xyl. *mf* *ff* *p* *mp* *p*

Perc. 1 (Tamb.) *sfz* (Crash Cyms.)

Perc. 2 (Sus. Cymbal, Crash Cyms., 34" Tam-Tam) *sfz* *ff* *mp*

B. Dr. *sfz* *ff*

Pno. *sfz*

D. B. *sfz* *ff* *p*

D. S. *sfz* *ff*

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

accel.

Picc. *ff* *fp*

Fl. 1 *ff* *fp*

Fl. 2 *ff* *fp*

Ob. 1 & 2 *ff* *fp* *mp*

E. Hn. *ff* *fp* *mp*

B♭-Cl. 1 *ff* *fp* *mp*

B♭-Cl. 2 *ff* *fp* *mp*

B♭-Cl. 3 *ff* *fp* *mp*

B. Cl. *ff* *fp* *mp*

Bsn. 1 & 2 *mf* *ppp* *mf* *p* *ff* *fp* *mp*

C. Bn. *mf* *mf* *p* *ff* *fp* *mp* *mp*

S. Sx. *ff* *fp* *mp*

A. Sx. *ff* *fp* *mp*

T. Sx. *mf* *ppp* *mf* *p* *ff* *fp* *mp*

B. Sx. *mf* *mf* *p* *ff* *ff* *fp* *mp* *mf*

B♭ Tpt. 1 & 2 *ff* *fp*

B♭ Tpt. 3 & 4 *ff* *fp*

Hn. 1 & 3 *p* *ff* *fp*

Hn. 2 & 4 *p* *ff* *fp*

Tbn. 1 *mf* *ppp* *mf* *p* *ff* *fp* *mp*

Tbn. 2 & 3 *mf* *ppp* *mf* *p* *ff* *fp* *mp*

B. Tbn. *mf* *mf* *p* *ff* *ff* *fp* *mp*

Euph. *mf* *ppp* *mf* *p* *ff* *fp*

Tuba *mf* *ppp* *mf* *p* *ff* *ff* *fp* *mp*

Solo B. Sx. *f* *mp* *f*

Timp. *mf* *mf* *ff* *ff* *fp* *sfz*

Xyl. *mf* *mf* *ff* *ff* *fp* *sfz*

Perc. 1 (Tamb.) *mf* *mf* *ff* *ff* *fp* *sfz*

Perc. 2 (Sus. Cymbal, Crash Cymb., 34" Tam-Tam) *mf* *mf* *ff* *ff* *fp* *sfz*

B. Dr. *mf* *mf* *ff* *ff* *fp* *sfz*

Pno. *mp*

D.B. *mf* *mf* *p* *mp*

D. S. *mp*

FOR PERUSAL ONLY!!!

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FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

119 120 121 122 123 124 125 126 127 128

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

129 130 131 132 133 134 135 136 137 138

This page contains the musical score for measures 148 through 156. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Horns 1, 2, 3, and 4, Clarinets 1, 2, and 3, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones 1, 2, and 3, Euphonium, Tuba, Solo Bass Saxophone, Timpani, Xylophone, Percussion 1 (Tambourine), Percussion 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam), Bass Drum, Piano, and Double Bass. The score features various dynamics such as *mp*, *f*, *pp*, and *n*, and includes performance markings like accents and slurs. A large watermark reading "FOR PERUSAL ONLY!!!" is overlaid across the middle of the page.

Musical score for Percussion section, measures 157-165. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Horns (E. Hn., Hn. 1, 2, 3, 4), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2, C. Bn.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tuba), Solo Bass Saxophone (Solo B. Sx.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Tamb.), Percussion 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam), Snare Drum (B. Dr.), Piano (Pno.), and Double Bass (D.B.). The score features dynamic markings such as *fp*, *p*, and *pp*. A large watermark "FOR PERUSAL ONLY!!!" is overlaid on the score.

Q

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1
2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Solo B. Sx.

Timp.

Xyl.

Perc. 1
(Tamb.)

Perc. 2
(Sus. Cymbal,
Crash Cymbals,
34" Tam-Tam)

B. Dr.

Pno.

D.B.

D. S.

166 167 168 169 170 171 172 173

R

Picc.

Fl. 1

Fl. 2

Ob. 1 2

E. Hn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

Ban. 1 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Hn. 1 3

Hn. 2 4

Tbn. 1 2 3

B. Tbn.

Euph.

Tuba

Solo B. Sx.

Timp.

Xyl.

Perc. 1 (Tamb.)

Perc. 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam)

B. Dr.

Pno.

D.B.

D. S.

FOR PERUSAL ONLY!!!

FOR PERUSAL ONLY!!!

Crash Cymbals

f

This page contains a musical score for a symphony, spanning measures 185 to 190. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, 3, and 4, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Solo Bass Saxophone, Timpani, Xylophone, Percussion 1 (Tambourine), Percussion 2 (Sus. Cymbal, Crash Cymbals, 34" Tam-Tam), Bongos, and Drums. The score includes musical notation with dynamics such as *mp*, *ff*, and *sfz*. A large watermark reading "FOR PERUSAL ONLY!!!" is overlaid across the center of the page.