

FOR PERUSAL ONLY

2021

Spencer A. Roberts

PINOCCHIO

For Solo Bb Clarinet

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Adomus Publications

PROGRAM NOTES

Pinocchio is a work dedicated to three characters from the iconic tale about a magical puppet and his coming of age. Each movement is a

depiction of the character's essence or personality and approach to their own unique life situation – the first movement is dedicated to the puppet,

Pinocchio, the second is dedicated to the woodcarver, Geppetto, and the third and final movement is dedicated to the cricket, Jiminy Cricket. The

character of the work suits both the age-old classic as well as the quirky

and playful qualities of the clarinet; I exploit the extended range of the

instrument and its ability to express content with incredible dynamic

contrast. The work is both technically and lyrically demanding, and

through this depiction I aim to expand the solo clarinet repertoire whilst

offering a new lens with which to digest the vibrancy of each of these rich

personas.

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Adomus Publications

<https://www.adomuspublications.com>

adomuspublications@gmail.com

I THE PUPPET

Spencer A. Roberts
b. 1996

Quickly, (♩ = ca. 280)

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6 *pp* *f* *p*

10 *sffz*

15 *pp*

19 *ff* *sffz* *a tempo* *mf*

24 *sfz* *sfz* *sfz*

29 *sfz* *pp* *longer than previous*

33 *ff* *sffz*

A ♩ = ca. 240

pp

Wildly

I - THE PUPPET

44

ff

48

ff

52

p *mf*

56

pp *p* *f*

60

molto rit.

B *Wildly*, (♩ = ca. 320)

pp *ppp* *n* *f* *sfz*

66

sfz *sfz* *sfz*

70

sfz *sfz* *sfz* *pp* *f*

74

ff

77 *sfz*

pp *ff*

C Pointedly, (♩ = ca. 30)

81 *molto rit.*

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sfz *ppp* *n* *pp*

86 *accel.* ♩ = ca. 80 *accel.*

mp *mf*

91 ♩ = ca. 120 *accel.*

f *mp* *ppp* *sfz* *sfz* *sfz*

D Flowingly, ♩ = ca. 140

96 *cresc.*

sfz *sfz* *sfz* *sfz* *f* *p* *f*

104 **FOR PERUSAL ONLY**

f

108 *pp* *f*

I - THE PUPPET

112 *pp* *f* *mf* *pp*

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116 *mf* *p*

120 **F** *secco* *sfz* *pp*

124 *pp* *mp* *p* *pp*

128 *mf* *pp*

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132 *mp* *p*

136 *rit.* *ppp* *mf* *ppp* *very long* (♩ = ca. 60)

G Quickly, (♩ = ca. 280)

I - THE PUPPET

Musical notation for measures 141-145. The piece is in 3/4 time. Measure 141 starts with a *sfz* dynamic. Measure 142 has a *pp* dynamic. Measure 143 has a *sfz* dynamic. Measure 144 has a *sfz* dynamic. Measure 145 has a *sfz* dynamic.

Musical notation for measures 146-150. Measure 146 has a *sfz* dynamic. Measure 147 has a *sfz* dynamic. Measure 148 has a *pp* dynamic. Measure 149 has a *f* dynamic. Measure 150 has a *sfz* dynamic.

Musical notation for measures 151-154. Measure 151 has a *sfz* dynamic. Measure 152 has a *sfz* dynamic. Measure 153 has a *sfz* dynamic. Measure 154 has a *sfz* dynamic.

Musical notation for measures 155-158. Measure 155 has a *sfz* dynamic. Measure 156 has a *mf* dynamic. Measure 157 has a *mf* dynamic. Measure 158 has a *mf* dynamic.

Musical notation for measures 159-162. Measure 159 has a *ff* dynamic. Measure 160 has a *sfz* dynamic. Measure 161 has a *sfz* dynamic. Measure 162 has a *ff* dynamic.

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II THE WOODCARVER

Lifeless, ♩ = 80

pppp (barely audible) pp mp

8 **FOR PERUSAL ONLY**

120 *very long* Lifeless, ♩ = 80

sfz ffff (as loud as possible) pppp (barely audible) mf

14 ♩ = 120 *very long* **A** Melancholy, ♩ = ca. 100

sfz ffff (as loud as possible) ppp

21

mp pp ppp mp

30

ppp mf pp

37 Lifeless, ♩ = 80 **B** Melancholy, ♩ = ca. 100

ppp

46 **FOR PERUSAL ONLY**

f p

52 *very long* Lifeless, ♩ = 80 *very long*

pp pppp (barely audible)

III THE CRICKET

Fiery, ♩ = 130

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 4. The third staff starts at measure 7 and includes a key signature change to one flat (B-flat major). The fourth staff starts at measure 10 and includes a dynamic marking of *p*. The fifth staff starts at measure 13 and includes dynamic markings of *mf* and *pp*. The sixth staff starts at measure 17 and includes a boxed letter 'A' above it. The seventh staff starts at measure 20 and includes dynamic markings of *f* and *p*. The eighth staff starts at measure 23 and includes dynamic markings of *sfz* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

III - THE CRICKET

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. Measure 26 continues the melody. Measure 27 ends with a 4/4 time signature. Dynamics include *f p* and *f p* with hairpins.

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Musical notation for measures 28-30. Measure 28 features four triplet eighth notes. The melody continues with eighth and sixteenth notes. Dynamics include *sffz* and *p*.

molto rit.

Musical notation for measures 31-34. The melody is characterized by dotted rhythms and eighth notes. Dynamics include *mf* and *pp*.

B ♩ = 100

Musical notation for measures 35-39. The melody continues with eighth and sixteenth notes. Dynamics include *mp* and *f*.

molto rit.

Musical notation for measures 40-44. The melody features eighth notes and rests. Dynamics include *mp* and *p*.

Calm, ♩ = 70

Musical notation for measures 45-49. Measure 48 includes a triplet of eighth notes. Dynamics include *mp* and *p*.

Out of Time

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Musical notation for measures 50-56. Measure 50 includes a fermata. The melody consists of eighth notes. Dynamics include *pppp* (as softly of an effect as possible) and *longer*.

Fiery, ♩ = 130

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a 2/4 time signature. The melody is fast and rhythmic. Dynamics include *ff*.

Musical staff 60-62. Treble clef, 4/4 time signature. Measures 60-62. Includes triplets and slurs.

Musical staff 63-65. Treble clef, 4/4 time signature. Measures 63-65. Includes triplets and slurs. A large red watermark "FOR PERUSAL ONLY" is overlaid across the staff.

Musical staff 66-68. Treble clef, 4/4 time signature. Measures 66-68. Includes triplets and slurs. Dynamic marking *p* is present.

Musical staff 69-72. Treble clef, 4/4 time signature. Measures 69-72. Includes slurs and dynamic marking *f*.

Musical staff 73-75. Treble clef, 4/4 time signature. Measures 73-75. Includes slurs and dynamic marking *p*. A circled 'C' is above measure 74.

Musical staff 76-78. Treble clef, 4/4 time signature. Measures 76-78. Includes slurs and dynamic markings *f p* and *f p*.

Musical staff 79-80. Treble clef, 4/4 time signature. Measures 79-80. Includes triplets and slurs. Dynamic markings *sfz* and *p* are present. A large red watermark "FOR PERUSAL ONLY" is overlaid across the staff.

Musical staff 81-83. Treble clef, 4/4 time signature. Measures 81-83. Includes slurs and dynamic markings *f p* and *f p*.

Heavy, March-like

84 *sfz* *ff*

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88 *sub. p*

Obnoxiously

93 *ffff* (as loud as possible) *sub. p*

Obnoxiously

99 *ffff* (as loud as possible)

Out of Time

growl (imitate a cricket chirping)

105 *long* *pppp* (as softly of an effect as possible)

110 *longer* *longest* *ffff* (as loud as possible) *sfz*

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