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2020

Spencer A. Roberts

**AN ETUDE IN RESPONSE**

*For Solo Bassoon*

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*Adomus Publications*

## PROGRAM NOTES

*An Etude In Response* is a work created in response to the Moderato con anime from Adolphus Hailstork's *Bassoon Set*. The opening three note figure

in Hailstork's work is referenced at the very beginning of the etude, making way for a musical commentary on the emotional implication of his

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motivic content. The slow, lyrical opening morphs into an anxious technical passage, reminiscent of a traditional etude and a derivative of the previous melodic figures; there is a reprise of the lyrical material and a codetta of sorts to bookend the work, based on the technical passage.

These thoughts, or this musical paragraph, is designed to reflect on the *Bassoon Set* however it may stand alone as an intuitive and engaging work  
in its own right.

*Commissioned by Robyn Watson*

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*Adomus Publications*

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# AN ETUDE IN RESPONSE

FOR SOLO BASSOON

Spencer A. Roberts  
b. 1996

Boldly, With Confidence

Very Slowly, Lamentacious ( $\text{♩} = \text{ca. } 40$ )

*very expressive, in a vocal style; disregard strict tempo*

Musical score for solo bassoon, page 1. The score consists of two staves of music. The first staff begins with a dynamic of **f**, followed by **mf**, **mp**, and **p**. The second staff begins with a double bar line and a **3/4** time signature.

Continuation of the musical score for solo bassoon, page 1. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

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Continuation of the musical score for solo bassoon, page 2. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

Continuation of the musical score for solo bassoon, page 2. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

**Very Quickly ( $\text{♩} = \text{ca. } 200$ )**  
*sim.*

Continuation of the musical score for solo bassoon, page 3. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page. The instruction "Very Quickly" is indicated with a dynamic of **p**.

Continuation of the musical score for solo bassoon, page 3. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

Continuation of the musical score for solo bassoon, page 4. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

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Continuation of the musical score for solo bassoon, page 4. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

Continuation of the musical score for solo bassoon, page 5. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

Continuation of the musical score for solo bassoon, page 5. The score continues with two staves of music, maintaining the dynamics and time signatures established on the previous page.

2

56

2  
56

*p* *mf*

62

62

*f* *p*

68

68

*mf* *f* *pp*

73

73

*ff*

77

77

*pp* *f*

82

82

*ff*

87

87

*ffff* *pp*

Boldly Again, With Confidence

Very Slowly Again, Lamentacious ( $\text{♩} = \text{ca. } 40$ )*very expressive, in a vocal style; disregard strict tempo*

92

92

*long* *f* *mf* *mp* *p*

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101

101

*mf* *p*

109

109

*pp* *very long*

Very Quickly ( $\text{♩} = \text{ca. } 200$ )

*sim.*

117

**p**

*sfz*    *sfz*    *sfz*

124

**f**

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*sfz*

129

**f**

*3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*

133

**fff**

*3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*    *3*

*sfz*

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